

# ISS Unit Introduces Second Resolution Despite Court Ruling

by Jackie Jones  
Asst. News Editor

Despite a recent Student Court ruling limiting the power of the executive committee to speak for the 400-member International Students' Society (ISS), the ISS executive committee passed another political resolution last Tuesday stating that the resolution is representative of the general membership.

As written, the resolution:

- Greet the heroic victories of the Indo-Chinese people.
- Hails the Eritrean People's liberation struggle.
- Congratulates the Cuban nation in their militant march towards self-reliance and dignity despite overwhelming odds.
- Calls for the restoration of the usurped rights of the dispossessed American Indians.
- Condemns the oppression of man by man at any level anywhere."

The heroic victories of the Indo-Chinese people refer to the North Vietnamese offensive presently sweeping through South Vietnam. It is viewed as a victorious effort to unify the country and not a communist takeover as seen by Western countries, said Mowahid Shah, a member of the ISS executive committee.

Last week, the Student Court ruled in a unanimous decision that an earlier resolution passed by the executive committee could not speak for the entire organization.

The committee then decided to appeal the court's decision to the (see ISS, p. 5)



## And The Band Played On

It was a time for feasting on Iranian delicacies and dancing the Hora Friday night during the International Students' Society Embassy Ball. Proceeds from the affair went to the International Students Fund, which

aids foreign students already studying in this country. For more details on the ball, see page 9. (photo by Roni Sussman)

# HATCHET

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Monday, April 7, 1975



Ahn Tran, one of the 27 vietnamese students attending GW, worries about the current Communist offensive, and the fate of her family in South Vietnam. (photo by Roni Sussman)

## Fates Of Families, Country Worry Vietnamese Students

by Douglas Chandler  
Hatchet Staff Writer

"With the country gone," said Anh Tran, a 24-year old GW graduate student, "I guess I would have to start from zero."

Tran is one of 27 Vietnamese students at GW, according to International Students' Society figures.

The students questioned spoke of their attitudes on the present military and political situation in

South Vietnam, which they agreed has reached a grave state, and of their families still there. One student, fearful of repercussions against his family by the North Vietnamese should they win control of his country, forbade use of his full name.

After studying as an undergraduate at Georgetown University, Tran is now working toward her masters degree in international economics here. "My parents are... about 50 miles from Saigon on the coast," she explained. Tran has been in the United States for more than four years.

The other students interviewed were Pham Van Hoi, 25, a doctoral candidate in electrical engineering; Dung Anh Cao, 29, a doctoral candidate in international finance; and Hoan, 26, a doctoral candidate in business administration.

Hoi, born in North Vietnam, migrated to South Vietnam with his family in 1956. His family lives in Saigon. Cao's parents, brother and sister also live in Saigon. He last saw his country in 1970.

Like Hoi, Hoan was born in North Vietnam and moved south with his family in 1954. His parents and brother, whom he hasn't seen since 1969, live in Saigon. Hoi's father is a retired court clerk.

Hoan was the only one of the four to ask that his full name not be used. "The collapse [of South Vietnam]—I hope that it won't come," he said. "But I would be afraid for my parents...I'm afraid of a very big massacre."

"We [Hoan's family] left North Vietnam in 1954 literally with

nothing. We left all of our belongings...and now after 20 years we are financially able to survive," said Hoan. But if the North Vietnamese win control of South Vietnam, he said, "I think that we're going to give up everything again."

Hoan describes his family as "more fortunate" than most South Vietnamese and middle class by American standards.

Hoan's comments are indicative of the strong anti-Communist sentiments of the students questioned. Each stressed that a Communist-dominated Vietnam would be unacceptable to them.

If the feelings of the Vietnamese students are strongly anti-Communist, they are just as strongly in favor of the present Saigon regime. All four students defended South Vietnamese President Nguyen Van Thieu against charges of corruption, although one was critical of his military strategy.

"There is no evidence at all that he's corrupt," stated Hoan. "We [the South Vietnamese] cannot expect the best, but he's what we have." Tran said that "it's wrong to apply American standards there [South Vietnam]...So I'm not going to talk about corruption." She said, though, that it's possible "he's lost the people's trust."

"The first priority we have...is to push the enemies back, before we think of internal problems," stated Hoi.

Instead of placing blame on the Thieu regime for their nation's battlefield losses, the Vietnamese students faulted the United States (see VIETNAM, p. 2)

## Women's Sports Lack Funding; Men's Sports Get More Money

by Mark Toor  
and Drew Trachtenberg  
Hatchet Staff Writers

(Ed. Note: This is the last in a two part series on women's athletics.)

With a greater than \$250,000 difference in funding between men's and women's sports at GW, men's intercollegiate teams can afford many benefits the women's teams can't, such as scholarships, uniforms, recruiting and scouting.

While women, with their \$22,000 budget, cannot afford scholarships, and are not even sure they want any, according to women's athletic coordinator Calva Collier, men can offer 17 full scholarships in basketball and partial scholarships in baseball, tennis and soccer, according to Bob Faris, director of men's athletics.

"On occasion I have helped a needy boy who was out for one of the other sports, like wrestling," said Faris, but added that most scholarships are "not based on need," but on "athletic ability and academic qualifications."

Athletic department officials have repeatedly stressed that admission standards are not lowered for athletes. Admissions Director Joseph Y. Ruth told the

Hatchet last year, "We do not stretch our rules for athletes, and we're not really asked to do so."

Full scholarships, as defined by National Collegiate Athletic Association (NCAA) rules, consist of tuition, room, board, loan of books, and a \$15-per-month laundry allowance, according to Faris. Partial scholarships can consist of tuition benefits as granted by the athletic department and textbook loans.

A spokesman for the Student Financial Aid Office said a percentage of the financial aid budget is set aside for athletic scholarships. The award decisions are made by Faris, who tells Financial Aid to whom the money should be credited.

Although Collier is far from the satisfied with her budget, especially with the large difference between her budget and that of the men's, she is hesitant to opt for women's athletic scholarships. She said she might like to see women's intercollegiate scholarships "if its handled right, but not if it's going to be at the expense of the girls."

She emphasized that she wanted to avoid the pressure to produce winning teams and didn't want to have to concentrate on income-producing sports. At (see WOMEN, p. 4)



# When Spring Comes In, The Studying Goes Out

by Jane McHugh  
Hatchet Staff Writer

Studying, a habit that usually contributes to good grades, has not entirely disappeared the last phase of this semester. Not quite, anyway.

"Spring has made me want to study less, but I try not to," said junior Tom Wagner. "I'm too busy right now with papers."

Students seem to be working harder than before as the rush to complete term papers and the rapid approach of final exams continues.

Beverly Roberts said she has been studying as much as usual. "I have a lot of papers to write because I'm an education major. But I slackened off with the warm weather last week," Roberts maintained that her reading assignments have increased. "I'm responsible for a lot of reading and other material my teachers haven't covered yet," she said.

Other students are having the same difficulty. "My teachers are assigning case studies and quizzes at this stage of the

semester," said Sue Sirmai, a business administration major, "so I don't really know what my work load for finals is going to be." Sirmai admitted she has been studying somewhat less lately, but added, "I've been studying the things I'm interested in, the ones that directly relate to my major."

Because it is their last semester and springtime has officially arrived, many seniors said they have cut back on study time to have one last fling before finals.

"I'm getting out in May, so I really don't care," said senior Laura Near. "More [seniors] are out looking for jobs, although many plan to go on to graduate school." Near said she has been studying less this semester, but added this is not true for other seniors she knows, particularly those who want to do graduate work.

Senior Andy Colantonio, who plans to enter law school next year, said a lot of traveling is involved in applying to graduate schools, and some of his professors have not taken this into account by refusing, for instance, to accept late papers.

"GW gives no sympathy to people who have a conflict of interest as far as any courses are concerned. No matter what you say, GW has a conservative, regimented faculty. It makes no difference to them what the particular situation of a student is," Colantonio said.

He added that several of his friends who applied to graduate schools this semester had similar trouble with professors. Planning to enter law school, Colantonio said he is studying harder than ever.

Senior Peter Friedman does not plan to enter graduate school. "I just want to get through, get my degrees and get out and work. If I was headed for graduate school, I'd do some work. I wouldn't have a choice in the matter," he said.

"If I had all the time in the world, I wouldn't study, I'd fool around too much. That's why I work," said Julia Schiffman, an International Affairs major who works 20 hours a week as an editorial assistant for *Science Magazine*. She said having a job

makes it easier for her to schedule study hours, and that she studies every night. However, she added, "as a graduating senior, I'm not studying very hard."

Schiffman said she believes many seniors have practically abandoned studying. "Most seniors have slackened off. They've had four years and they're enjoying their last semester. They're done with requirements. It's spring, and they may as well enjoy it."

One junior claimed the weather has lured her away from serious studying. "Spring tempts you not to go to classes," said Lavern Mausner. As an art major, Mausner said she cannot plan her study hours too far in advance. "It depends on the materials I have and my ideas for my artwork," she said. "I don't believe in planning."

Students heavily involved in extracurricular activities still find time for studying. "Now that I have a tighter schedule, I budget my time more," said John Denick, constitutional convention chairman. "But I haven't really had the time to notice spring."

## Viets Support Thieu, Criticize U.S. Policy

VIETNAM, from p. 1

failure to enforce the 1973 Paris peace accords.

"I think you [the U.S.] have a commitment," said Cao, based on the Paris agreement signed by the United States, North and South Vietnam, and the Viet Cong. According to Cao, the agreement guaranteed against violations of the treaty by both sides. "The promises haven't been kept," he said.

Hoan, however, said he has "a mixed feeling" about American commitments. "I cannot deny that the Americans have contributed a lot to Vietnam," he said. "I'm not talking about money. I'm talking about the people who died there and the tears of their relatives." He added, "I feel very bad about blaming someone else about our collapse."

All four students tried to be hopeful in assessing the South Vietnamese government's chances for survival but, Hoan said, "We don't expect a miracle."

"The spirit of anti-Communism is very strong," said Cao. "The South Vietnamese soldiers—I know in my

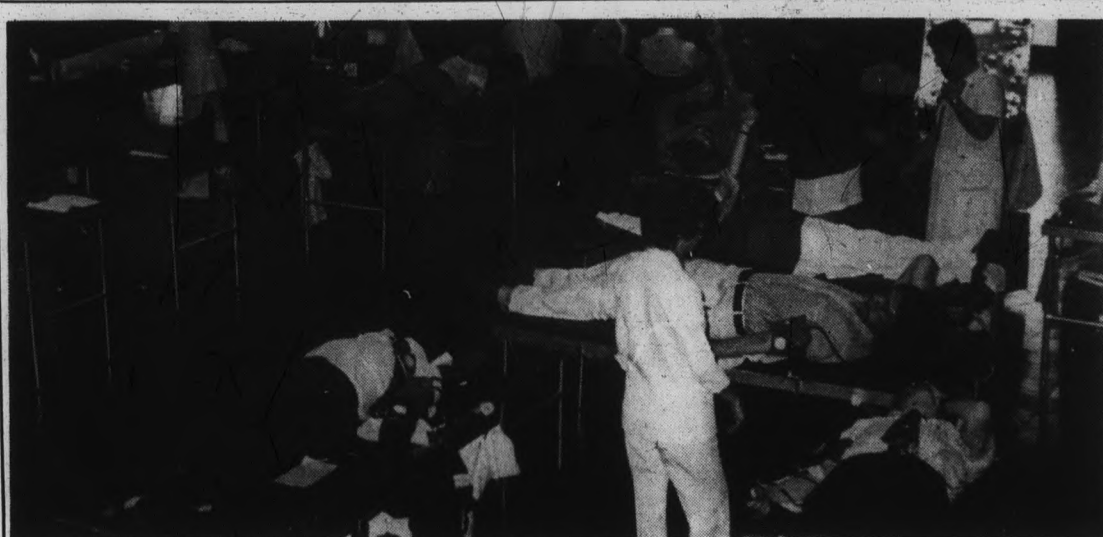
mind—they are strong," he said.

The survival of their country, of course, is closely intertwined with the safety of their families. And so all four pay particularly close attention to news dispatches of the fighting.

Hoi and Hoan have both heard from their families in recent weeks. Hoi received a letter from his parents asking him if he could find an American to sponsor his younger brother here.

"I talked to my father a few days ago," said Hoan. "He didn't say much. I think most of the Vietnamese—no matter what happens—they don't want their children to be worried about it."

Tran and Cao have not heard from their parents, and they fear the worst but hope for the best. South Vietnamese telephone lines are deluged with calls, and one has to book a time several weeks in advance to put through a call to the beleaguered country. "I've been sending them [her parents] registered letters," said Tran, "and I've heard nothing from them...No news from the family."



### Roll Up Your Sleeves

GW administrators, faculty, and students donated a total of 122 pints of blood to the Red Cross Blood Drive. Blood, collected from the 139 donors last Thursday, will be used within 21 days in the

Washington area. The drive was sponsored by the Student Activities Office in cooperation with the D.C. Red Cross. (photo by Roni Sussman)

### Deadline Rejected

## Unit To Draft New Delegates

Constitutional convention delegates voted down a proposal last Wednesday that the convention finish and adopt all committee reports by April 18.

Mark Brodsky, who introduced the resolution, told the convention, "If we work harder we can have it done. We have three more weeks until the semester ends. Other delegates disagreed, however, and the measure was voted down overwhelmingly, 15-3.

It is expected that a contingency plan for the convention to complete its work will be presented to the to address the Student Affairs Committee of the Board of Trustees delegates when they meet Wednesday night.

The convention also adopted a Credentials Committee recommendation calling for selection of additional delegates "as vacancies are created," according to committee member Rick Reno. According to Reno's count, there will soon be four vacancies, two created by resignation and two created by members who missed more than three committee meetings. Three of the four vacancies still have to be officially accepted by the convention.

Constitutional convention chairman John Denick was again invited to address the Student Affairs Committee of the Board of Trustees at their May 15 meeting. Denick said that committee chairman John

Duncan also invited him to bring "three or four" other delegates.

at their May 15 meeting. Denick said that committee chairman John Duncan also invited him to bring "three or four" other delegates.

Denick said he will bring the committee "up to date" on convention work at the meeting.

There were also several committee meetings scheduled last week and most committee members said they discussed proposed powers of the government. Scopes and Powers committee member Brad Shipp said that his committee "merely met to discuss, not to decide."

He said the committee will survey area schools to see that "we haven't missed anything" in outlining powers, and to get "some examples of wording in their constitutions."

"We know what we want, but we want to make sure it is written properly so that five years from now, when we are all gone, it won't be misunderstood," he said.

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### Hillel's Jewish Book Sale Tuesday & Wednesday

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Center Ramp



by Norm Guthartz  
Hatchet Staff Writer

Last September Washington was greeted with a new weekly arts and news tabloid, the *Washington Globe*. After four issues, the man who had started the paper left town and the publication folded.

The *Globe* was one in a long line of alternative publications which have been seen around campus at one time or another. Some lingered, some disappeared. The *Globe* came back though, with a new title of an old staff. Enter the *Times*.

The *Washington Times* released its eighth issue last Friday and, according to Managing Editor Teddy D. Vaughn, it is doing well. The staff's experience with the *Globe* showed that an arts and cultural publication has a ready market



Teddy D. Vaughn  
City needs arts coverage

## Washington Times Provides Alternative to Local Papers

in Washington, which is undergoing a "cultural boom," according to Vaughn.

The *Times* started as a weekly last December 2, and put out three issues before taking a Christmas break to wait for community reaction. Response was good, Vaughn said, but the publication continued as a bi-weekly so it wouldn't over-

on firm financial ground before making a concerted effort at getting a large number of subscribers and advertisers.

Vaughn said the *Times* is different from other alternative publications which have sprouted up in the Washington area in that it has wider appeal and a more secure budget than most. He praised the *Unicorn Times*

sufficient to cover less publicized arts groups in Washington, according to Vaughn.

Richard Coe, *Washington Post* theatre critic, agreed with Vaughn. He said there "isn't the time or the space" to devote to less publicized companies, and the *Times* is doing a "service" by providing this coverage.



extend itself financially.

Presently the paper has a circulation of 50,000 which includes subscriptions, hawking, sales at selected area stores, and distribution of complimentary copies. The subscription rate is \$5 for 26 issues. The *Times* is available for free in the Center.

Unlike its predecessor the *Globe*, which entered the scene with great fanfare and publicity, the *Times* is only now beginning a radio and television publicity campaign. There was a wait, Vaughn said because the staff wanted to be sure the paper was

which continues to publish in the Washington area, as being a fine popular music review.

Vaughn said the city needs more arts coverage because performing and gallery arts in the area have mushroomed. There are many small drama and dance companies in the city, like the Bleeker Street Players in Georgetown, which do not receive the kind of attention they deserve from the daily newspapers, according to Vaughn.

The Style section of the *Washington Post* and the Portfolio section of the *Star* are not

The paper also tries to cover other stories of interest to the community. The news section covers several local issues including public transportation and D.C. government. National topics are covered as well. A recent issue had a cover story on illegal immigrants entering the United States, for example.

The *Times* also plans occasional topical supplements aimed at attracting specialized advertising. The last supplement was on growing plants, and the next will feature beer and beer drinkers.

Freelance writers contribute most of the articles in the *Times*. Over 20 writers review the arts, and 15 cover news topics. The paper has a permanent news staff of five. Recently the staff was reshuffled when several members left the paper for other work, Vaughn said.

The aspiration to have the stature and influence of such larger alternative publications as New York's *Village Voice*, or the *Boston Phoenix* is difficult to avoid.

Although Vaughn said he personally is not inspired by the type of investigative reporting and other material emphasized by the *Voice*, he said he would like to see the *Times* reach the kind of financial success, journalistic quality, and community influence that the *Voice* enjoys, adding that the potential for national influence is possible because the *Times* is located in a major American city.



## Religion Department Approaches Subject From Scholarly Angle

by Joye Brown  
Asst. News Editor

The emphasis of GW's religion department is not so much on pure religion as on the academic and "analytical" approach to the subject, according to Robert G. Jones, the department chairman.

"We are not here to make believers out of students," Jones said, "but to provide them with some understanding of the multifaceted field of religion." According to Jones, religion must be studied in order to understand the "history and predicament of man. They are inseparable. To really study and know man, students must at some time take into account the effects of religion."

Interest in religion peaked three years ago, according to Jones, when "during the late 1960's and very early '70's there was a lot of interest in the eastern religions especially,

and students went more towards liberal arts and religion to 'find themselves'."

However, with the decline in humanities, "students seek more vocations where they can be an asset in the job market." Jones said the number of students studying religion has slackened.

Presently there are 22 students seeking BA's and 10 pursuing masters degrees in the religion department. In addition, two students are PhD candidates in American Religions, and the department handles the advising of six Jewish Studies students.

"I was attracted to the department because of the professors and the atmosphere there," said major Carol McClenon. "It is a small department and the professors are always very open and available to students, also they seem to have a very good hold of their subjects."

Students who major in religion are not necessarily seeking vocations, or entry into the priesthood, rabbinate, or ministry, according to Jones. "Most would like to be teachers or pursue religion or some other subject when they've graduated," he said.

Senior John Minor said he has given some thought to entering the priesthood, "but I really haven't thought it out or decided yet." Minor was a history major, but in his sophomore year he switched over to religion because, he said, "the history department was so large and impersonal and I found that I have a deeper more personal interest in religion."

Another senior said he is definitely entering the ministry, and that "what I found over at the religion department has a lot to do with my decision."

The religion department has no



Robert G. Jones

"Not here to make believers..."

formal ties with any religious group or organization on campus, although the Board of Chaplains is housed in the same G Street townhouse. "We handle their mail and are on very friendly terms with them, but there is no official tie," said Jones. "They deal with the spiritual aspect of religion, and we deal with the scholarly side."

## Speaker To Reexamine Spy Case

Robert Meeropole, son of Julius and Ethel Rosenberg, who were convicted and executed as atomic spies, will reveal Monday night evidence he claims will show that exhibits used by the prosecution during the 1953 trial of his parents were irrelevant or fraudulent.

Meeropole, who was raised in a foster home after his parents' execution, is currently working to have the Rosenbergs cleared of all charges, and he alleges that their conviction was part of a government conspiracy.

The speech is sponsored by the Political Affairs Committee of the Program Board.

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Political Affairs Committee



## BULLETIN BOARD

Any GW department or organization can run an announcement in the Bulletin Board.

All ads must be typewritten and under 30 words. There is no guarantee of insertion.

Deadlines are 12 noon Friday for a Monday paper and 12 noon Tuesday for a Thursday paper.

**SUMMER EMPLOYMENT:** Thurs, April 10, 3:00 p.m. Ctr. 415—examines summer employment opportunities in the Wash. area and procedures for applying. For further information contact the Career Services Office.

Christian Science Campus Counsellor Betty Collins will be in Rm. 421 of the student center tomorrow from 12 until

2. Any member of the GW community is welcome to talk to her about any problems or issues.

A Pre-Law Society meeting will be held on Thursday April 10 at 8:30 pm in Rm 407 of the Marvin Center. The election of new officers will take place at this meeting.

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# Criteria For RA Selection Based On Tough Standards

by VanDyke Ochs  
Hatchet Staff Writer

Students applying for dormitory resident assistant (RA) positions face greater competition than ever before because of an increasing number of qualified applicants and correspondingly tougher criteria, according to the Housing Office.

Each semester, some 185 students apply for approximately 15 open positions. Many students are RA's for more than one year.

The selection procedure is a time consuming process involving three interviews, according to Tom Quinn, resident counselor for Thurston Hall. The process for selecting next year's resident assistants is now in its second interview stage.

One RA who wished to remain unidentified said that while the selection process is fair, the type of person wanted by the Housing Office does not exist.

Another RA felt the judging standards are too strict and ideological. "Each of us come from various backgrounds and have different standards. A stereo blasting down the hall doesn't bother me, but to some it is a problem. How do I react to that? Am I supposed to ignore my own principles and relearn some others?" he said.

However, Patricia Vedder, a Mitchell Hall RA, said resident assistants are not expected to adopt a whole new philosophy, but they are expected to uphold University policies.

Another resident assistant, Glenn Smith, said that

while no selection system is faultless, he has only one complaint. "The interviews tend to be a little gamey because people anticipate the kind of answers they think the staff wants," he said.

In order to qualify one must be enrolled as a full-time student. Seniors and graduate students are preferred, although juniors over 21 will be considered. Above average academic performance is required and preference is given to those students who have lived at least a year in residence halls.

Benefits bestowed on those chosen include full tuition (27 graduate hours, 18 undergraduate per semester), and a free furnished room. However, this will be lowered in August to a total package of \$2500 per year.

In the first interview, RA candidates are questioned by five persons, usually three RA's and two students. The questions are designed to judge them in several areas including self-confidence, ability to work with others, and varying personality traits.

As a part of the second interview, candidates are assigned a hypothetical task and staff members observe quietly while they work out a solution. The tasks are "designed to see how they [the candidates] get along in a group, and their sensitivity towards people," Quinn said.

In the final stage, candidates are interviewed by Housing Director Ann Webster. She makes the final decision taking into consideration results from the first two interviews.

# Women Athletes Have Less Money, Benefits Than Men

WOMEN, from p. 1

many universities, football, basketball, and other "major" sports earn profits through concessions, ticket sales, etc.—as does basketball at GW—but very few women's sports are income-producing.

James L. Breen, chairman of the Department of Human Kinetics and Leisure Studies, which oversees women's sports, said that "demand" must be indicated before women's scholarships can be instituted. "There doesn't appear to be that strong an interest across the country," he said, although he added that his daughter has an athletic scholarship (for volleyball) at the University of Georgia.

Collier is also doubtful of the value of recruiting for women's sports, noting that the Association for Intercollegiate Athletics for Women (AIW) opposes it. "They don't want to get into the trouble men get into," she explained.

Recruiting and scouting for men's sports at GW is a long and costly operation which involves long-distance trips and high telephone bills for recruiters and great pressure on high school athletes. Concern over this pressure has made recruiting a national issue, with such prominent sports figures as Penn State football

coach Joe Paterno questioning the value and effects of high-pressure recruiting. For competitive reasons, Faris refused to reveal GW's recruiting budget.

Staffing between men's and women's sports is also unequal. The men's basketball program, for example, has three full-time salaried coaches while women's intercollegiate sports are coached mostly by volunteers and fellowship students.

Many women athletes have complained about vast differences in the men's and women's programs. For instance, women's teams cannot afford uniforms, according to Collier.

Also, members of women's crew recently complained that during spring break, when members of both men's and women's crew were asked to stay on campus to practice, the men received a food allowance of \$35 for the week while women had to buy food at their own expense.

Faris said that members of all men's teams are provided with food allowances when Center dining facilities are closed, but Collier said her program cannot afford such allowances. Breen commented, "if they [the women's crew members] were asked to stay, I think some type of remuneration would be in order."

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LONG ISLAND UNIVERSITY



# Political Resolution Approved by ISS Unit

ISS, from p. 1

Student-Faculty Committee on Appeals, which has not met in nearly two years.

Bert Rosenheck, an ISS member opposed to both resolutions, said, "The executive committee owes an apology to those who may have been offended [by the April 1 resolution] and if they won't apologize, I will."

Rosenheck, who said he will file a parallel appeal if the Appeals Committee decides to take the executive committee's case, added that although he viewed the new resolutions as a challenge to the Student Court's decision he would not "dignify their response by challenging it."

Shah said that the April 1 resolution was not a challenge to the Student Court's decision but a "reaffirmation of a previous stance." Shah said it was important that the ISS follow through on any former positions or declarations it has made to show its members that it is a responsible organization.

Shah also said the purpose of the resolution was to make the University community more aware of the world's problems, and aware that ISS cared enough to "take a stand on these problems."

Angela Soto, another executive committee member, was the only person on the nine member committee to vote against the April 1 resolution. "It's not that I'm totally against it, but I'm not totally for it either," said Soto. She also said that a few points on the resolution appeared rather vague, and rather than vote for something she didn't understand, she voted against it.

Soto said she believed the April 1 resolution served "to unify the executive committee. It was an attempt to make ISS more viable, more well-rounded."

Kadija Moore, a freshman ISS member, said she supported both declarations. Moore said she felt "ISS members should be allowed to vote on it [a resolution] and voice their opinions, but the executive committee should have the final say."

Shah said the question of whether the executive committee represents the general membership of ISS must be resolved, but the question should be resolved by ISS members, not the Student Court. "Certain specifications," said Shah, "must be laid down to avoid problems in the future." However, he contended that the ISS constitution clearly gives the executive committee power to make declarations on political issues.

The controversy may be settled by the results of the upcoming ISS elections, nominations for which begin this week. Mohammad Farooqi, vice president and ISS constitutional advisor, is said to be running for president. Farooqi could not be reached for comment. However, Shah said Farooqi "will probably announce his presidential plans on Monday or Tuesday."

Costas Alexis, another ISS member who is an opponent of the resolutions, said he will run against Farooqi.

## Publications Unit Names 2 As Editors

The Publications committee voted unanimously Friday to recommend the appointment of Mark Lacter as *Hatchet* editor-in-chief to GW President Lloyd H. Elliott. Lacter was nominated by the paper's editorial board last month.

The committee also voted to renominate T. James Ranney as *Cherry Tree* editor. There were no other nominations for either position.

In addition to the nominations and the monthly budgetary reports from the *Hatchet*, *Cherry Tree* and *Rock Creek*, the committee also voted to defer a request by a group of students for funds to publish an arts and politics newspaper called *Visions*. The students proposed that the University fund one-third of the paper's costs while the other two-thirds would come from advertising revenue.

Several members emphasized that the matter was being deferred only because of the committee's budgetary commitments and the lateness of the semester. Committee member Glenn Smith urged the *Visions* representatives to present their ideas next year.

Also presented during the three-hour committee meeting were the results of a study on media effectiveness within the campus community. The study is based on the results of a questionnaire, sent to all campus organizations.

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# Editorials

## They Did It Again

The International Students' Society executive committee's newest political resolution (see story, page 1), fittingly passed on April 1, is clearly in defiance of the Student Court's March 26 ruling and will probably succeed only in prolonging the internal strife within the ISS.

The Student Court ruled that the nine-member executive committee could not speak for the entire 400-member organization, and ordered the wording of the first political resolution, passed last semester, changed to indicate that the resolution spoke only for the executive committee and not for the entire ISS.

The executive committee appealed the decision to the Student-Faculty Committee on Appeals, but rather than wait for the decision of the higher court the committee immediately passed a second political resolution, full of ambiguities and political clichés, under the heading, "The President, acting as the Sole Spokesman of the ISS, with approval of the Executive Committee which represents the elected officers of the General Membership..."

Whether this falls within the letter of the ruling is at least arguable, but the resolution doubtless violates the spirit of the ruling. Through a semantic trick, the executive committee once again passed a controversial resolution unrelated to the specific governance of the organization which will further split the membership.

The ISS is meant to be an organization where students from all over the world can meet in harmony. It is not meant to be a miniature battleground for all the struggles of the world. By converting from a campus social organization to what one of its officers gleefully terms "headline news," the ISS is circumventing its purpose and destroying any hope it may have had for fostering international understanding.

It seems the organization is polarized between the pro- and anti-politicization forces. The upcoming ISS elections should give the general membership of the organization, which has too long been ignored by the executive committee, a chance to decide which way they want to go.

## Down With The Sun

It seems that the weather is unable to make a firm policy statement to either a good or bad climate.

We have reached the ineluctable conclusion, however, that the weather for the next several weeks, in deference to those of us who must work for the remainder of the semester, should be terrible.

Terrible weather is a great encouragement for studying, so this newspaper goes on record as supporting bad weather until the end of the semester.

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Mark Brodsky

## Student Government Use

Student Government will apparently come to GW sometime next year, yet this space will not be used to implore students to get involved, nor will it be said that the kind of government students get will be determined by how much work is put into it.

Quite frankly, student government just as student government is completely useless. It will certainly serve as a communications device between the students and the administration, but such communication works mainly for the benefit of the administration. Leaders which such a government spews out will probably serve merely as a focal point for the administration of President Elliott to placate the student body by throwing parties for these "student leaders." One is even being held next week. Administrative red tape will also slow real progress.

What use then is student government? Only as a step towards greater control by the students over the day-to-day activities of the University. A university is built for students, not administrators, and therefore the students ought to have a greater say in its running. The administrators are above all the servants of those who use and pay for the facilities of the school. The present

system is not only undemocratic, it is irrational. Certainly this is a radical proposal, but it is also quite logical.

A democratic university would turn the present system upside-down. The current structure has a board of trustees directing the administration, which in turn directs the faculty. All of these forces bear down upon the student body. A more logical and democratic way would first eliminate the board of trustees (an outdated anachronism), then the present undemocratic system would be democratized.

That was the hidden idea behind the All-University Assembly. Whatever the administration and the faculty might have been accused of, they are not stupid, and they quite logically vetoed the idea. Democracy was at the very core of the AUA, and any such democracy would inevitably threaten the power of Rice Hall.

Student government at GW will be useless only as long as it remains student government, and it will be effective only when it transforms itself into University government.

Mr. Brodsky is a delegate to the constitutional convention.

Kevin E. Fry

## The Vietnamese Tragedy

Babies crying. Women wailing. Soldiers fighting and clawing their way onto relief planes, shoving and killing their way to safety. The Vietnam war, as we have known it, is coming to a terrifying, swift, unmerciful end.

Within the next few weeks, or perhaps months, the longest, bitterest modern war will end in a Communist victory. It was, among other things, the first war in history that ended in defeat for the side that was backed by the men and resources of the United States of America. The might of America, the Arsenal of Democracy, its billions of dollars and its thousands of men, could not bring victory to the Republic of Vietnam. All we found we could offer were napalm, B-52s, defoliants, 55,000 lives, and a measure of hope for the defenders of the South. It was not enough.

As we look back on the decade of tragedy that we have just lived through, as Americans we bear a confusing, contradictory mixture of guilt and pride, sadness and relief. We remember the screaming children burned by our bombs, yet we also remember the 55,000 Americans who bravely died, offering their lives in the name of what we thought was democracy and freedom. We weep at the sight of the refugee columns fleeing the conquerors, and the mothers separated from their babies, yet a secret, unspoken sense of relief that at last the ordeal is over creeps into the complex emotions that form our feelings on that hateful war.

How are we to feel about our role in that orgy of hate and blood in Southeast Asia, thousands of miles from our shores and an eternity from our experience? Have we failed? Have we given enough, or was it too much? Like all life's questions there are no quick answers. The best we can do as a free people is to keep asking, try to learn from our misfortunes, and then apply our learning.

The continuation of our military involvement in Indo-China must end. We must learn that dollars can't win wars. For example, the South Vietnamese Air Force is the fourth largest in the world, yet most of it is now in Communist hands, left on the ground by a retreating army with neither the will to fight nor the intelligence to take their planes with them as they run.

It is not planes that win wars, however, it is the men who fly them. Our military aid to South Vietnam far outstripped that provided North Vietnam by China or the Soviet Union, yet the South could not win the war. The hardware may be made in America, but the will to fight must be homegrown. No amount of American military assistance can save the South now.

Our goal, or so they tell me, was to fight Communism

and preserve democracy. 55,000 American lives and billions of dollars were spent to save a "republican" government. Here was the great struggle of our time in microcosm; good vs. evil, freedom vs. oppression, democracy vs. Communism. Yet what is the difference between a Communist tiger cage and a South Vietnamese tiger cage? Are secret police anymore palatable if they belong to the likes of President Thieu, than if they belong to the KGB?

Perhaps it is time to reassess our view toward the Communist nations. It is clear they are not the sole representatives of authoritarianism and repression on earth. Must we always be the ones to step in in the name of democracy and then find we aren't preserving democratic governments or principles after all, but rather just another form of oppression under the guise of a republic?

We hear a lot today about loss of American credibility, but I must ask how honest are we being with ourselves, and our allies around the world, when we fight and die in faraway lands for people no better than the supposed enemy. Seventy-seven years ago, during Congressional debate over the Spanish-American War, Congressman John Sharp Williams asked: "Who made us God's globe-trotting vice-regents to forestall misgovernment everywhere?" No one yet has given a satisfactory answer to his question.

The growing bitterness of the South Vietnamese people toward the United States is understandable. Perhaps our greatest mistake of that war was to offer hope where there shouldn't have been any. We helped drag out and enlarge a war (originally civil in nature) that should never have reached the massive scale it has today. But enough is enough.

We have done everything that could reasonably have been expected of us, misguided though we were. Let us not compound our crime by breathing life into a war that has gone on long enough. If South Vietnam couldn't win it before, it certainly cannot win now. And for heaven's sake, let us not kill and maim another person in the name of American credibility.

Our obligation now is to rebuild—to breathe life into a people and not a war. We owe them that much. Humanitarian aid should be forth-coming and in large amounts. We cannot under what we have done or hope to purge our own consciences, but we can save what is left and begin life over again in Vietnam.

A baby cries. A war ends as his life begins. I hope the world has learned enough to teach him well those lessons we have come to so painfully and with such sorrow.

## Letters & Columns Policy

Deadlines for columns and letters are Tues. at 4 p.m. for the Thursday edition and Fri. at 4 p.m. for the Monday edition. All materials should be typed triple spaced on an 82-space line. For further information, please contact the editorial page editor at the HATCHET office, Center Rm. 433 or call 676-7550.



# Letters

## ISS Infighting Goes On...

The executive Committee and particularly the President of the International Students Society (ISS) have again found it necessary to violate the constitution and introduce their political ideology as representative of a social organization (ISS).

It should be pointed out to them that there is no common political bond holding ISS together and that ISS is a social organization. Being elected to run the functions of a social organization does not give one a mandate of political representation.

It should be said that for ISS to remain an open society it has to remain neutral on political issues, being only a forum for political discussion. Only then can it foster a better understanding between its members and fulfill its purpose.

Costas Alexis

## ...And On...

It had been thought that the Student Court decision had laid the ISS issue to a well-deserved rest and that the organization would now turn inward to reformulate its purpose and direction.

The court, in its ruling, had challenged the ISS to set its own house in order by addressing and resolving the constitutional ambiguities which caused the controversy in the first place and it was thought that this would be the most pressing order of business of the ISS Executive Committee at its first official meeting since January.

Instead, the officers of the ISS chose to go on record with a flurry of political rhetoric which everyone, by tolerant standards, would describe as obnoxious, boorish, insensitive, irresponsible and childish. Certainly

such nonsense cannot convincingly claim to represent the views of the general membership which has yet to be consulted in the matter.

I suspect that this whole issue has been dragged out in the public eye for long enough. It is clear that this point that the general interest would best be served by allowing the third-rate revolutionaries currently holding office at ISS to vacate their seats as their term expires in a couple of weeks and allow the pieces to be picked up by a responsible slate of officers who would be more responsive to the wishes of their constituency.

Bertrand Rosenheck

## A Clarification

I would like to clarify a quote attributed to me in last Thursday's edition of the *Hatchet* (April 3, 1975). I should have added that although I did get my present job "entirely on my own," I was able to find out about its existence through a tip from Ms. Cynthia Walker, a counselor with the Career Service Office.

Generally, I, like most students who have used the facilities of the placement office, have found those services helpful and the staff friendly. However, it is apparent that the services are limited due to a number of reasons, including budgetary constrictions, space considerations and, perhaps most important, the lack of an effective liaison between Career Services and the various academic administrations throughout the University.

I would hope that appropriate action is taken to readjust the existing priorities, thereby giving graduate students a better chance to obtain gainful and rewarding work.

William M. Yarmy, M.A. 1975

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# Summer's Approach Brings On Frantic Job Hunt

by Richard Hogeboom  
and Ross Becker  
Hatchet Staff Writers

Summertime is just around the corner for GW students, and as it approaches the frantic search for job increases. This may be particularly true in 1975, as few students interviewed in a random survey said they had definite summer employment plans.

However, even at this late date, job prospects are still good in D.C. Most people questioned said that because of governmental employment and a high degree of business activity, there are more jobs available in Washington than in their home towns, the majority of which are in New York, New Jersey and Virginia.

Cynthia Walker of GW's Career Services Office said job openings from governmental and private employers, ranging from menial jobs to typing and clerical work, arrive daily. A large proportion of the job offerings received, according to Walker, are internships with government, law offices or private business. The D.C. government also offers summer jobs such as life-guarding and camp counseling

through the Department of Recreation.

Walker said the best time to find a job will probably be three weeks after the end of spring semester, as many government jobs will open up in late May after the new budget goes into effect. Many of these jobs went unfilled last year as unemployed GW students had already returned home for the summer, she said.

Senior Roy Chernus said the "job outlook is not too good because the number of students looking for jobs is great." Chernus added "If I can't get a job here [Washington] I'll be going home."

Although many students interviewed said they had plans for summer employment, a number said they planned to travel or go to summer school. One freshman said he would be going to Europe for a month.

While some students are looking for internships or jobs related to their majors, many will be forced to take employment outside their fields. Andy Kurtzman, a sophomore from South Carolina majoring in economics, said "jobs in South Carolina are very hard to get."

Kurtzman, who would like to do construction work this summer, added that unemployment rate in Clemson, South Carolina, which borders on his hometown, is 18 per cent. He went on to say "students have to be willing to take anything for a job."

A few seniors looking for permanent jobs said they planned to stay in Washington after graduation. Jack Yellin, a senior majoring in accounting, said "it looks like I'd have trouble getting a job in New Jersey, things are tight, so I'll stay here in Washington."

However, Marty Sable, a senior

political science major, said though "there are more jobs available in Washington, it does not necessarily make them desirable," because available jobs do not mean jobs in one's major.

The jobs students either already have or are seeking ranged from working as an accountant in a law firm to stamping tickets in a parking lot. One student said he would "work at Blimpies if nothing comes up."

Walker said students looking for a challenging job in D.C. would, in general, do better using the Career

Services office than other sources, such as employment agencies or the want ads. Walker did say, however, that students should exhaust such possibilities as friends and professors in their job hunt.

A few students were told that if they could type there would always be a job available. Some male students said they would be willing to take clerical or secretarial jobs if that was all they could find.

All in all, most students felt confident they will find work. As one student put it, "something will come along."

## Yearbook To Be Distributed Before The Semester Ends

For the first time in several years, GW's yearbook, the *Cherry Tree*, will be available to students before the end of the academic year.

According to editor T. James Ranney, the yearbook will be available for pickup in Center 422 on April 15.

Ranney said the reason for the yearbook's early arrival is that for the first time the *Cherry Tree* staff has met all its deadlines to the publisher. The book is usually distributed during the summer.

This year's *Cherry Tree*, according to Ranney, will depart from the previous approach of having photos of all general University activities placed together throughout the book with no particular order. Ranney said the 1975 *Cherry Tree* is divided into six sections: general campus (city, classes, campus life), organizations (sports, plays, fraternities campus organizations, events) administration, senior class pictures, patrons, and advertising.

Advertising has been expanded

this year, according to Ranney, to help absorb the high cost of printing the yearbook. Student advertising has also been added for the first time.

About 70 per cent of the books ordered have been sold, according to Ranney; however, there are about 150 books available for students who still wish to purchase a copy at \$10.

Ranney is now organizing the staff for next year's *Cherry Tree*. There will be a meeting in the *Cherry Tree* office, Center 422, on Wednesday, April 9, at 8 p.m. for interested students. Ranney said the staff needs people for layout, business management, journalism, and photography.

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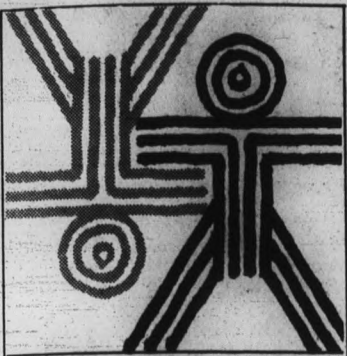
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## ISS Ball Has It All— Even Hava Nagila

They played Hava Nagila in the Iranian Embassy Friday night and the place went wild.

How it got started is not exactly clear, but in the end when about 150 people, many of them Iranians, had formed four giant circles and were dancing the Hora, several guests on the sidelines were seen with heads shaking and faces smiling.

The occasion was the International Students' Society Embassy Ball, and the participants were mostly GW students and faculty, along with a few assorted big and not-so-big shots.

At a cost of \$3 for ISS members and \$5 for non-members, people who don't normally grace the Post's style section enjoyed an evening of unaccustomed Embassy elegance. Most of the almost 400 people attending were not disappointed.

The personalities at the ball were almost as varied and different as the food. Many ISS members were there, including Costas Alexis, Bert Rosenheck, and Mohammed A. Farooqi, who are currently involved in the controversy surrounding the executive committee's political resolutions. The internal strife within the ISS was not a noticeably popular topic of conversation.

Instead, people did what they normally do at parties—eat, drink and smoke. But being an embassy ball, even without the presence of Iran's ambassador, made this event special.



These are among the 400 people attending the International Students' Society Embassy Ball at the Iranian Embassy Friday night. Among the guests were principals in the ISS controversy. (photo by Roni Sussman)

## Undergrad Program

# New Law Major Proposed

by Deb Eby  
Hatchet Staff Writer

Students interested in law may be offered an alternative to law school in an undergraduate Legal Studies Program currently being developed as a project for GW's Experimental Humanities department.

The course would introduce students to the function of law in American Society. Students "will be able to look at the law in society from many perspectives" through the study of history, literature,

and philosophy, according to Dana Yaffee, one of the two students developing the program.

Yaffee pointed out that the program is not meant to preempt law school training, a misconception she found common among the professors she surveyed.

"The program shows how the legal process works, not how to manipulate it—Law school does that," she said. "If a student doesn't want to go to law school, he will get a view of the law in society. If he goes to law school, he'll have a pretty good background."

The originators of the course hope to develop it as an undergraduate major meeting the requirements of the Columbian College by the fall 1976 semester. Electives in the field would also be available to non-majors.

Yaffee, along with Deborah Ratner, the other student working on the project have combined law-related courses already offered by various GW departments to formulate their own program proposal, and are currently contacting both

professors and students involved in these courses to gauge their interest and compile their suggestions.

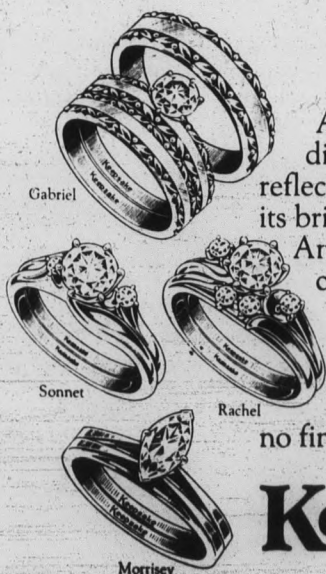
The current plan for the Legal Studies Program centers around two areas: American Law and Government, and Law and Society. American Law and Government concentrates on the use of law in public policy-making and governmental decision making. This area is political science and history oriented, drawing largely from existing GW courses.

The Law and Society area presents law from a sociological perspective by analyzing how the law affects society and the problems law presents when applied to everyday life. Yaffee explained that new courses could be developed and added as the program becomes more established.

Next semester the experimental humanities department is offering a 3-semester course on the Legal Process. The course explores the operation of the American legal system through lectures, class discussions and student projects. Various legal institutions and their participation are emphasized.



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# ARTS & ENTERTAINMENT

## Linhart 'Buzzes' The Rat

by Andrew Kline

The Program Board sponsored Buzzy Linhart performance Friday night was an evening of top entertainment for some, a time to dance on the tables for others, and a disappointment for the many students who weren't able to get into the crowded Rathskeller. A boring evening it wasn't.

Because of the large turnout, the Program Board decided there would be two shows instead of one. To accommodate those people who would be either annoyed or inconvenienced by the change of plans, a spokesman for the Program Board announced that the 11:30 showing of *Serpico* in the Center Ballroom would be free.

Armed with a Fender Stratocaster, William Charles "Buzzy" Linhart ascended the stage and started off with "Reputation," a song written by Tim Hardin. He then followed easily into Elton John's "Take Me To the Pilot"—a song that certainly demonstrated Linhart's fantastic voice qualities.

Following this song, Buzzy took off his jacket, an action which seemed to indicate that he was ready to really play. He responded with "Friends," a song he wrote a few years ago that was later made popular by Bette Midler. Midler, incidentally, adopted it as her theme song. The song was greeted with wild enthusiasm.

Linhart then dedicated a song to "people who like the sound of the blues but not the feeling." As Buzzy sang, "I sing the blues, but nothing can bring me down," it was clear that nothing was going to bring the audience down either.

By the end of the first set, many people took to the floor and danced where room permitted (and even where room didn't permit).

Linhart opened the second set with "Here Comes the Sun." By the middle of the song many people were again dancing. Other noteworthy selections in the second set included a medley of '50's rock songs like "Whole Lot of Shakin'," "Tutti Frutti," "Long Tall Sally" and a tune Linhart wrote, "Someone, Someday."

Linhart seemed to enjoy playing Friday night. He was welcomed back for three encores at the end of the second set. His final song was a reprise of "Friends."

Though his guitar playing was quite competent, and his vocal range excellent, his performance would have had much more impact if he had musicians to accompany him. His music seemed to lack depth.

At intermission, I had the opportunity to interview Linhart. As I entered the makeshift dressing room, I couldn't help but notice the various health foods that lined the

table. There was granola, dry roasted soy beans, mountain spring water, and assorted citrus fruits.

"I want to live as long as I can," Linhart said, adding that the human body is built to last 156 years. He explained that he has read many government reports which have influenced his attitude towards food. Buzzy is currently a staff member of Nutritional Institute of America (NIA), which is trying to disseminate information concerning the detrimental effects of certain foods.

Linhart, age 32, has been playing professionally for 22 years. He started playing piano at the age of seven, but he broke his leg. With his leg in a cast, it was difficult for him to hit the pedals, so Buzzy turned to drums. By his eleventh birthday, he learned to play the xylophone and marimba and, at 18, he began to play the guitar, beginning with five chords.

Linhart believes that musicians get self-conscious and have difficulty communicating when they are high. He described drugs as "immature bullshit."

Linhart did not name a favorite musician but he did describe Billy Joel, Stevie Wonder and Ray Charles as being "consistent musicians."

Buzzy will start work on a new album in May. He said he has 57 unrecorded songs and plans to write ten songs a week until May. He plans to use the best studio musicians available to back him up.

Before the Linhart sets, comedian Sheldon Biber, from the "Improvisation," in New York, did a short stand. Although he mainly relied on standard, overly used, one-liners, some of his satirical poems were quite good. He was politely applauded by the crowd of GW students.

Although everyone appeared to be having a good time, a few incidents occurred that were noteworthy. Announcements that dancing would no longer be allowed, and that security guards had smelled marijuana, were greeted with loud disapproval.

All in all, it was proved Friday night that with quality entertainment, the Rat can be a very enjoyable place to spend an evening.

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"Does it hurt?" asked the Rabbit.

"Sometimes," said the Skin Horse, for he was always truthful. "When you are Real you don't mind being hurt."

"Does it happen all at once, like being wound up," he asked, "or bit by bit?"

"It doesn't happen all at once," said the Skin Horse. "You become. It takes a long time. That's why it doesn't often happen to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby. But these things don't matter at all, because once you are Real you can't be ugly, except to people who don't understand."

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Political Affairs Committee, Program Board

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Ellen Lange rehearses a section of "Blackbird" one of the student choreographic works to be presented in the GW Dance Company's Spring Concert, April 10, 11, and 12 at 8 p.m. Tickets may be purchased at the door or in advance at the Information Desk.

## Coltrane: Revisited

by Norm Guthartz

When a recording artist dies, a flurry of tape discoveries and posthumous album releases results. Such has been the case with John Coltrane, the premier innovator in modern jazz, who died in 1967. Fortunately, the new releases and re-issues have been uniformly excellent.

Atlantic's newest entry into the market, *Alternate Takes*, offers over 40 minutes of Trane playing tenor sax in 1959 and 1960 recording sessions. The eight tracks on the album are numbers which had been released before, either with the same personnel or with different musicians.

However, *Alternate Takes* is not merely a case of a record company trying to drain its collection of recording session tapes into the active record market. All of the work on the album is flawless, worthy of careful listening, and, as is the case with practically all Coltrane recordings, emotionally intense.

The first three tracks on the album, from a previously unreleased session, are dominated by Trane's soloing. His playing seems to take a relaxed pace, yet is complex.

Some noteworthy work is provided by Tommy Flanagan on piano and Paul Chambers on bass in "Cousin Mary" and "Syedda's Song

Flute." Their own solos are added to their backing of Trane's, which is tight, understated, and expressive.

One track, "Body and Soul," features McCoy Tyner on piano and Elvin Jones behind the drums, two people who played with Trane in some of his finest work during the early sixties. This is one of the best tracks on *Alternate Takes*. Recorded in 1960, "Body and Soul" affords an excellent example of the direction Coltrane's experimenting with improvisation had taken. His playing becomes wild at one point within the context of a more relaxed pace. Tyner solos as well with a complexity, characteristic of his work.

Another outstanding track is "Countdown." It opens with an Art Taylor drum solo which yields to Coltrane's tenor and sets a rapid, hectic pace throughout. Coltrane plays incessantly, venturing through the range of musical notes, high to low, as though trying to get as much into a set amount of time as possible.

Coltrane played always with an ear to searching out something new, some range of musical expression that had previously been unexplored. *Ascension* an album on the Impulse label, demonstrates just how far he could take jazz. *Alternate Takes* is the record of some of the sounds that John Coltrane encountered along the way. Because his music was a challenging emotional experience for himself, Coltrane's sound is particularly compelling.



# 'The Unsung Jerome Kern' Sings Out Lively



Mary Fonseca and John Lee are two of the stars of *The Unsung Jerome Kern*, a lively musical revue that pays tribute to the father of the modern musical.

by Peter Zirnle

When Jerome Kern died in 1945 America lost one of its greatest musical innovators. The American Society of Theater Arts is paying tribute to the father of the modern musical with *The Unsung Jerome Kern*, a highly spirited musical revue featuring 40 of Kern's little known and rarely performed songs.

During his 40 year career, Kern wrote more than 1,000 songs for over 100 musicals. His works include the musical theater classic "Show Boat" and the original soundtrack for "Swing Time." Film versions of his works have starred such greats as Fred Astaire, Ginger Rogers, Rita Hayworth and Gene Kelly.

Kern and his collaborators, who included P.G. Wodehouse, Oscar Hammerstein II and Ira Gershwin, have composed some of the most delightful and haunting songs in all of musical theater. Be it a bitter-sweet ballad or a simple witty tune, their songs were unconventional. Who else would pen songs with titles

like "Nesting Time in Flatbush" or lyrics declaring "You couldn't be keener, you look fresh from the cleaner,"?

The cast of seven performs with energy which captures the musical magic that has immortalized Jerome Kern. No member of the cast has a particularly outstanding voice. However, they compliment each other extremely well. Songs featuring the entire company are the best. "Pie," a musical answer to prohibition, is a particularly rousing number.

The highlight of the show are two numbers originally done by Fred Astaire. Skip Hartstirn's singing and dancing are simple yet lively in "On the Beam," first done by Astaire in "You Were Never Lovelier." "Never Gonna Dance," sung and danced by John C. Lee, is brilliant. Originally performed by Astaire in "Swing Time," the song is an excellent example of the show-stopping qualities of Kern's songs.

Kern's music has often been lost under lavish productions. Ziegfeld's staging of "Follies" featured 48

buck-and-wing dancers, two trained cows, and a performing seal.

J. Nellmann Stephens' production of *The Unsung Jerome Kern* is simple, from choreography to costuming. Simplicity is the show's greatest asset. The lack of frills allows the beauty of Kern's songs to stand alone. The ASTA theater lends itself well to the show's simplicity.

One fault of the show, if it can be called a fault, is that it tries to encompass too many songs. The result is that the audience is left with many partial impressions rather than a complete memory. Stephens attempts to overcome this problem by ordering the songs along thematic lines.

*The Unsung Jerome Kern* is equally entertaining for musical lovers and those who aren't devotees. For an uncommonly enjoyable evening go see *The Unsung Jerome Kern* which will be running through May 4th at the ASTA Theater, 612 12th St. NW. There are performances every evening Wednesday through Sunday.

For added enjoyment ASTA is presenting an exhibit of rare theatrical memorabilia in connection with the current production. The exhibit includes original set and costume designs for several Kern musicals as well as two Kern manuscripts.

## At The Cellar Door: German 'Passport' On The Long, Hard, Winding Road To Success

by Tim Owens

There are times (usually very rare) when one sees a concert and knows that he had witnessed something very special. This is especially true when the artist is not fairly well known, but one is confident that it will be just a matter of time before he becomes popular. Many felt this way, I'm sure, back in 1969 when the Allman Brothers first started gigging around the U.S. Friday night, at the Cellar Door, Passport, a German jazz-rock combo on their first American tour, gave this type of performance.

Passport is a band in the Mahavishnu-Chick Corea genre, but instead of guitar, saxophone is the focus of the group. The band also uses acoustic, Fender, and Yamaha pianos, Hammond organ, EMS and Mini-moog synthesizers, mellotron, bass, and drums including synthesized percussion. Their sound is full and exciting—so full that one finds it hard to believe there are only four in the group. The music is performed with great skill and virtuosity. Curt Cress on drums and Wolfgang Schmid on bass give driving rhythmic support to the melodies of keyboardist Kristian Schultze and saxophonist Klaus Doldinger, who also plays mellotron and synthesizer.

Passport is the latest vehicle for Doldinger, a veteran of 20 years on the German jazz scene. His past groups have ranged from big bands to small quartets. Passport was formed in 1971 as Doldinger wished to move into a new concept of music. Influenced by King Crimson and the Moody Blues, Doldinger took up the mellotron and incorporated it into the band. Doldinger became the first to play the mini-moog in Germany after seeing its possibilities explored by George Duke, Chick Corea, and ex-Mahavishnu Jan Hammer.

It is Doldinger's tenor and soprano sax and mellotron playing that keeps Passport from sounding like just another Mahavishnu type band. By feeding his sax through a wah-wah pedal and a reverb unit, Doldinger adds another dimension to the instrument's sound. It is a tribute to Doldinger's musicianship that he has been able to blend these tone colors into such a palatable form.

Onstage, Passport exhibits the tightness of a finely honed musical unit.

Most of their stage material is culled from their two American releases *Looking Thru* and *Cross-Collateral* (Atco SD 7042 and Atco SD 36-107). Doldinger's sax can wail relentlessly as on "Tarantula" or can be very mellow and moving as on "Eloquence." One of the highlights of the set was the title cut from their latest release. "Cross-Collateral" is in four parts and each part is connected by a solo. Each solo was exciting and dramatic, especially Curt Cress' dynamic percussion solo.

The band will be in the U.S. until the end of April. Doldinger said that thus far, after playing top bill in small clubs in New York, Chicago, and Detroit, audience reaction has been enthusiastic. By playing top bill at these smaller clubs, Passport will not be subject to second bill concert with impatient audiences who are waiting for the main act. Thus, Passport is building a small, but loyal following that in the next year or so, following another U.S. tour, should blossom into a large number of fans. Doldinger finds America to be "all Coca-Cola and popcorn."

"In Europe, there are different types of things. From Munich it is only one and a half hours to Italy and forty-five minutes to Austria, but America is so large, but very much the same all over," Doldinger said.

Passport is a group that has a total of five albums. In addition to their two American releases, their German LPs include *Passport* (Atl. 40-299 B LP), *Second Passport* (Atl. 40417-B LP), and *Handmade* (Atl. 40 483-B LP). There are also two Klaus Doldinger collections on German release only: *Doldinger Jubilee* (Atl. 3-60073) a three LP musical biography of Doldinger's career, and *Doldinger Jubilee Concert* (Atl. 50070-Y), a live recording commemorating Doldinger's twentieth anniversary in German jazz featuring Passport, Brian Auger, and Alexis Korner.

Sitting in the close confines of the Cellar Door no further than ten feet away from Passport, I knew that it would be one of the last times that I could witness the group so closely. If the enthusiasm of the audience at the Cellar Door is any indication, Passport is destined to become one of the top bands anywhere. They are a part of the new wave of exciting groups coming out of Europe that should dominate progressive music in the remainder of the decade.

## Events

The GW orchestra, directed by George Steiner, presents its final concert of the season on Wednesday, April 9 at 8:30 p.m. in Lisner Auditorium. The soloist for the concert is Nathan Erteschik, cellist.

The National Jazz Ensemble will be appearing in concert at the Smithsonian Institution on Sunday, April 13. The ensemble features such soloists as trombonist Jimmy Knepper, formerly with Charles Mingus, and tenor saxophonist Sal Nistico, who first came to prominence with Woody Herman. For ticket information call 381-5395.

The Mahavishnu Orchestra will be in concert at Lisner Auditorium on Thursday night, April 17, at 7:30 p.m. Tickets are \$5.00 in advance and \$6.00 at the door.

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# Morris: 'Tallent and I Just Couldn't Agree'

by Larry Olmstead  
Sports Editor

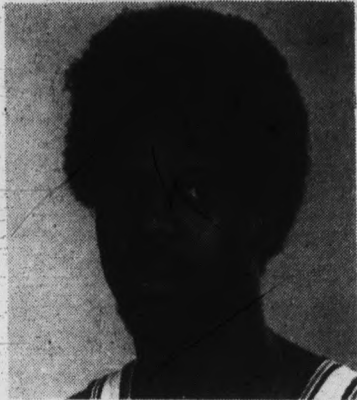
During the 1974-75 basketball season, much controversy centered around the play of guard Keith Morris. Now, for the first time, the 6'3" senior from the Bronx, New York, has told his side of what transpired last year.

Coming off a fantastic junior year, Keith was regarded by many as an excellent pro prospect. But, from the start of last season, things went wrong.

"At the beginning, I had these nagging injuries, so I couldn't play to my fullest capabilities," said Morris. Morris got healthier, but his problems were just beginning.

Citing examples where new head coach Bob Tallent wouldn't agree with some of his on-court techniques, he said, "It came down to the coach and I just not agreeing on how things should be done."

"For instance," he explained,



Keith Morris

"We weren't mentally prepared..." "we'd be in a particular defensive set, and an opposing player would go somewhere that we hadn't anticipated. I would move out of my position—'ad-lib' if you will—to compensate. But the coach would say, 'No Keith, that's not the way it should be done.' Things of that nature."

This, according to Morris, led to hassles and arguments. "It wasn't really good for the rest of the team. I guess I should have talked to him in private."

Another touchy spot was the treatment coach Tallent gave his younger brother Pat, Keith's back-court partner. "It's like if you owned a corporation and your brother was in the business," said Morris. "You naturally try to help him out. I don't think it was intentional, but it's hard to avoid being prejudiced in that situation."

Feeling that he couldn't perform the way he wanted to, Morris' play deteriorated, and coach Tallent benched him for the entire Catholic game in January. "I think he did it to fire me up and help out my game," said Morris, "but it had adverse effects on me, and my game didn't improve." Morris spent a lot of time on the bench as a possible pro career floated by.

This season ended with GW's

ECAC playoff fiasco. What went wrong at Morgantown? "We just weren't mentally prepared," said Morris. Was the coaching staff at fault? "It's easy to blame the coaches for not having us prepared. So I will."

The crusher came after the Georgetown loss. "The coach came into the locker room," began Morris, "and said in front of everybody, 'Keith, I don't usually say this to my players, but I'm glad you're leaving. We've lost eight games, and you've caused us to lose them all with your dissension. You've gone around and gotten everybody up against me.'"

Morris' reaction? "I was thinking, 'Keith, this is going to be the end of your college career, and this man is standing here blowing your shit away.' I just sat there and let it all sink in."

Asked later to comment on the incident, coach Tallent remarked, "I said some things I probably shouldn't have said, but it was a tough loss and I was hot."

"I think the world of Keith Morris," he continued. "He's one of my favorite athletes and people that I've ever coached. We just had a few problems, that's all. And after it was all over—and Keith will tell you this—I went up to him and shook his hand and told him I enjoyed coaching him, that I'm sorry things didn't work out for him but that it was just one of those things."

Morris talked about other things, too. On why he came to GW: "I came to GW because it had a good name academically. I've been very satisfied with my academic career here."

Predictions for next year? "I think they'll have their hands full with those teams in the new [EICBL] conference."

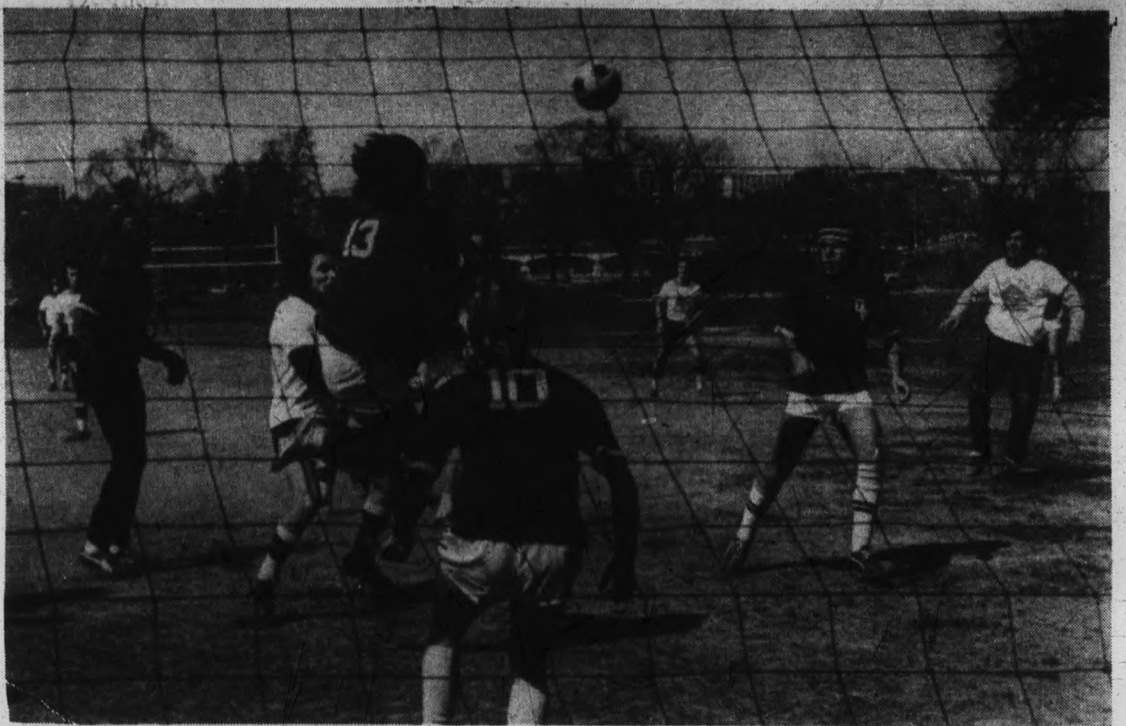
On his future: "I'm just going to sit down for a year and relax. I did put in an application to play European pro ball, but I don't know who I'd be playing for. I'll probably start looking for a job soon [Morris is a sociology major], but you know how the job market is these days."

## Colonials Squashed at Richmond

Springtime continues to be a bad time for the Colonial teams. While the netmen were edged, 5-4, by the Spiders of Richmond last Thursday the golf team opened up its season on the same day with losses to both Richmond and Hampden-Sydney.

After the Richmond loss, the tennis team's overall record stands at 6-6. However, the team has lost six of eight matches thus far this spring.

Third and sixth singles players Nick Phillips and Ira Friedman were the only Colonials to escape unscathed. Phillips continued his recent fine singles play with a 6-3,



GW goalie Ed Fadul (no. 13) prevents a goal as he heads past a line of Ringling Bros. and Barnum & Bailey soccer players. The circus edged the Buff, 2-1. (photo by Martha Howison)

## Circus No Fun for Booters, Ringling Bros. Nip Buff, 2-1

by Neal Eiseman  
Sports Editor

The Colonial booters clowned around a bit too much yesterday and lost, 2-1, to the Ringling Bros. and Barnum & Bailey Circus soccer team.

The loss was met with appropriate chagrin by GW soccer coach George Edeline. "We should have scored a few more goals in the first half," he said, in reference to the wind advantage the Buff had for the first 45 minutes of the game.

The Buff could only muster one goal, a penalty kick by leading goal scorer Derya Yavalat, as they missed numerous chances to score in the first half. In the second period, when the teams switched sides of the field, the Circus team scored two straight goals to the Colonials' none. A stiff wind prevented most Buff attempts to bring the ball into their opponents' zone.

Since the Circus team was first organized five years ago, it has played college and semi-pro teams in every U.S. and Canadian city to which the circus has traveled. The team is led by Tito Gaona, the Mexican trapeze artist whom *Sports Illustrated* has called the "world's greatest athlete." Team players come from such diverse countries as Bulgaria, Columbia, Hungary, Italy, Mexico and Poland.

According to Tito's brother, Armando, who sat out the game because of a bruised ankle, "It's hard for everybody to understand each other. Everyone speaks different languages. Tito can speak many languages so he is their leader."

Armando also said that Sunday is by far the worst day for the team to have to schedule a game. "We had three shows to do on Saturday and one at 1:00 today," he said. Armando, who works on the trapeze with Tito and two other brothers,

was quick to point out, "We get tired here playing soccer. Then we have to go back to the circus and walk over high wires."

At the outset of the game, both Armando and coach Edeline agreed that the two teams were taking it easy. But as the game progressed, with neither team quite being able to execute their plays as smoothly as they would have liked to, the play got rougher.

"GW plays a little rough," commented Armando. "They're used to playing for something. We can't afford to play rough. We have to take it easy because we can't afford to get hurt," he explained.

Armando said that last year in San Diego, Fred Torres, the Columbian who scored the Circus' first goal of the game, broke his leg while playing a college team in San Diego. "He was out for six months," Armando said.

It was evident that the circus team did want to win the game. Every so often, when the play got exceptionally rough, three French members of the circus would demand that the referee call a penalty. "Penaltie! Penaltie! Penaltie!" they would scream.

Coach Edeline thought that the Circus team did play hard. "They're aggressive. They play rough and hard," he said. "We don't have as much experience as they. Look how strong they are," he said as he pointed to Tito's muscular chest.

"It means a lot to them when they win a game," commented Edeline after the game. "Now they can go back to the circus and perform better."

average score carded for the day was a 90.

Fifth man Ken Perlis compiled the lowest score for the Buff with a 90. First man Colin Clasper, who usually shoots around 74, had an off day with a 94. Second man Willy Graves and fourth man Jeff Mahan also had trouble as they shot in the high 90's. Pat Tallent, third man on the squad, carded a 91.

According to coach Mattare, 14 students tried out for the team this spring. He plans to play seven while keeping one as an alternate.

6-2 victory and teamed with Mitch Sussman for straight set doubles win.

Friedman also won his singles and doubles contests, teaming with fifth singles, Marshall Parke for the doubles victory. The tough Richmond team captured the remaining matches. For the second straight match, first singles Mary Hublitz lost a close, pivotal contest.

The Colonials are off until April 10 when they meet American at Hains Point. Following the match with the Eagles, the netmen play tough High Point at home on April 11.

The golf team, meanwhile, lost a tri-match to their opponents by wide margin. Richmond won the match with a four man total of 333 while Hampden-Sydney placed second with 343. GW's four man total was 372.

However, coach Gene Mattare does not think the Buff's performance in Thursday's tournament is "an indication of what they can do." There were stiff winds throughout the tourney, and they obviously bothered all three teams as the

## Superstar Competition

Students wishing to compete in this Saturday's Superstar Competition must register with the Intramural Office by Friday, April 11 at 4:00 p.m. There is no registration fee, but students will be required to present their spring and picture ID's.

Participants will be judged on their performance in such events as weight-lifting, bowling, standing broad jump, and timed races. All events will be held at the Men's Gym and the Center bowling alley from noon until 4:00.

Prizes will be awarded to the students who have accumulated the most points. The first, second and third place finisher will receive \$60, \$40 and \$25 sports gift certificates, respectively.

## Sports Shorts

The soccer team is having a problem trying to find a field to practice and play its fall matches on. Anyone who can help is urged to call the Athletic Department at 676-6650.

Coming off yesterday's match with the Ringling Bros. and Barnum & Bailey Circus, the soccer team will face Cafe de Paris this Sunday at 10:30 a.m. So far, the site of the playing field is undetermined.

The baseball team meets Madison today at 2:00 p.m. at the West Ellipse. Tomorrow, the diamondmen play Towson State in a home game. The next seven games the Buff play are home contests.